



"Here are stories that don't shatter
taboos so much as ignore them
in the first place."

MARLON JAMES, WINNER OF THE
MAN BOOKER PRIZE

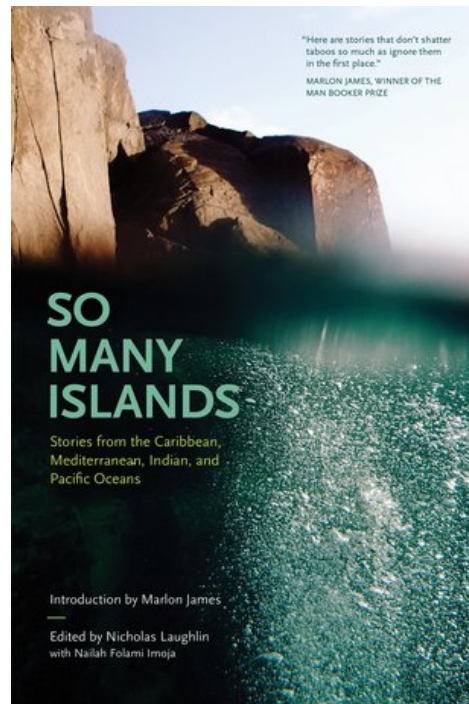
SO MANY ISLANDS

Stories from the Caribbean,
Mediterranean, Indian, and
Pacific Oceans

Introduction by Marlon James

Edited by Nicholas Laughlin
with Nailah Folami Imoja

* So Many Islands: Stories from the Caribbean, Mediterranean, Indian Ocean and Pacific *



Books Details

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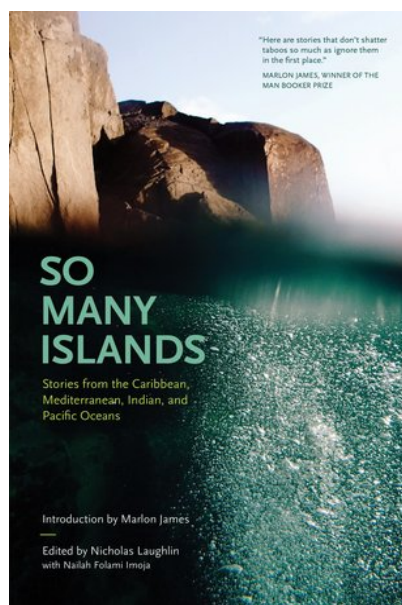
Books Descriptions

Collecting new fiction, essays, and poems from seventeen countries around the world, *So Many Islands* brings us stories about love and protest, about childhood innocence and the traumas of history, about leaving home and trying to return. These writers's island homes may seem remote on the map, but there is nothing isolated about their compelling, fresh voices. Featuring contributions by authors from Antigua and Barbuda, Barbados, Bermuda, Cyprus, Grenada, Jamaica, Kiribati, Malta, Mauritius, Niue, Rotuma (Fiji), Samoa, Singapore, Saint Lucia, Saint Vincent and the Grenadines, Tonga, and Trinidad and Tobago. *So Many Islands* is the fourth

publication of Peekash Press, an imprint of Akashic Books and Peepal Tree Press, committed to supporting the emergence of new Caribbean writing, and as part of the CaribLit project. From the introduction by Marlon James: "I wonder if it is because we island people are surrounded by sea, hemmed in and branching out at once, that we are always in a state



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